400 BAY AREA NEWS GROUP A3

## April 4 event to celebrate **National Poetry Month**

By Nanette Deetz

Correspondent

ALAMEDA » In honor of National Poetry Month in April, the Alameda Island Poets will feature three Bay Area poets and a musician-poet from 7 to 9 p.m.



Maureen Killough

Killough's Best in

Maureen seum in San Francisco.

book of po- Daniel Swetlik form the etry reading series at Nefeli etry is en- music/poetry duo "Two Cafe in Berkeley. titled "Un- Loose." Swetlik accompa- Jan Dederick, who is derseams." nies her poems on bass married to Rowe, has pub-Her poetry and writes original com- lished two chapbooks and

Poets event at the Beat Mullished by Finishing Line reading in Berkeley.

Press. Rowe is co-host of She and her husband the monthly Last Word po-

has won positions from her poetry. a memoir collection. Her fa-John Rowe has po-vorite topics for poetry are Show and ems appearing in numer- nature and the irony of hu-The open mic portion is first-place honors for free- ous small press journals mans and human culture, from 8 to 9 p.m. The event form poetry at the San Ma- and anthologies. His lat- mothering and healing. is hosted by the Frank teo County Fair. She has est chapbook is entitled Dederick is also a co-host Bette Center for the Arts, attended the annual Beat "Beyond Perspective," pub- of Poetry Express, a weekly

## pril is National Poetry Month

Sun Staff Reports

Alameda Island Poets will celebrate National Poetry Month with a reading featuring John Rowe, Jan Dederick and Maurine Killough. Nanette Deetz is hosting the reading. Light refreshments will be served and an open mic follows the featured poets.

Rowe has had poems appear in a variety of small press journals and anthologies. His latest chapbook is Beyond Perspective from Finishing Line Press.

Rowe's previous poetry chap-

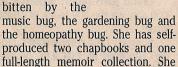
Wit's Beginning Winsome and Losesome showcase his tendencies toward whimsical word play and a minimalist approach.



John Rowe

He is a cohost of the monthly Last Word Poetry Reading Series held at Nefeli Caffe in Berkeley on second Fridays. For many years he served as president of the Bay Area Poets Coalition (BAPC) and of BAPC's Poetalk journal. Find out more about him at www.rowepoet.

Dederick was born with the writing bug, but she also has been



Jan

Dederick

Rilke's advice to heart: "You write because you have to." Her favorite topics include: nature, the irony of humans and human culture, mothering and

healing.



Maurine Killough

loves to write in form, as well as free verse, is not afraid to rant and accepts her tendency to become emotional while reading. She is a co-host of Poetry Express, a weekly reading in Berkeley.

She

Killough is a poet and author of the poetry book, Underseams. Her poetry has won best in show and was a two-time, first-place winner for freeform poetry at the San Mateo County Fair. She is frequently featured at Bay Area readings, including the annual Beat Poets event at the Beat Museum in San Francisco.

She served on the California Writers Club Board from 2014 to 2017 and is past host for the monthly open mic readings at Reach and Teach, held the third Wednesday of each month. In the duo Two Loose, her husband Daniel Swetlik accompanies some of her poems on bass guitar and also writes original compositions from Maurine's poetry.

The poets will read from 7 to 9 p.m., Wednesday, April 4 at the Frank Bette Center for the Arts, 1601 Paru St. Find out more at www. alamedaislandpoets.org.